

BLACK STUDIES (BST)

BST-1810-9 Selected Topics in Black Studies (Variable semester hours)

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

BST-2010 Introduction to Black Studies (4 semester hours)

The course serves as an examination of the events, movements, theories, and texts that have shaped the development of the African diaspora. Students will develop a conceptual framework -- involving "claims," "grounds," "warrants," "backing," "qualifiers," and "rebuttals" -- for making and analyzing arguments within a racial context. In addition, students will learn the critical and methodological tools to investigate topics including slavery; abolitionism; Pan-Africanism; the culture/race/politics nexus; structural and institutional racism; linkages among race, culture, and identity. The course complements students' work in their major fields of study by fostering greater understanding of the historical and social contexts that shape the multifarious experiences of traditionally marginalized peoples.

BST-2015 Survey of African-American Literature (4 semester hours)

This course is an introductory survey to the rich depth and breadth of African-American literature. We will be reading the novels of Charles Chestnutt, Nella Larson, James Baldwin, Toni Morrison, and Colson Whitehead, among others. The purpose of this course is to examine Black life from multiple perspectives including socioeconomics, family history, the impact of race and racism, gender, and sexual identity. This course will also investigate how historical events such as slavery, the Great Migration, Jim Crow, and the civil rights movement have shaped the Black aesthetic in literature.

BST-2810-9 Selected Topics in Black Studies (Variable semester hours)

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

BST-3001 The Harlem Renaissance (4 semester hours)

This course will be a survey of the major artistic and intellectual traditions that emerged from one of the greatest outpourings of African-American culture -- the Harlem Renaissance. Literature, theater, music, graphic arts, fine arts, and motion pictures will all be examined. Students will understand the importance of this movement upon contemporary African-American life.

BST-3002 Literature of the Diaspora (4 semester hours)

This course will examine literature from across the African global community -- known as the "diaspora." Some of the founding questions of this course shall be, Is there such a thing as "diaspora literature," particularly in the case of Black writers of various nationalities and cultures? Moreover, is there an identifiable tradition of Black literature, distinctively different from "European" or "American" literature? Novels and short stories from Black writers from Africa, the Caribbean, the United States, and Britain will be read and discussed in this course.

BST-3003 The Black Intellectual Tradition (4 semester hours)

This course will examine the rich intellectual tradition of the Black Diaspora. Philosophy and critical writing from Black intellectuals from Africa, France, Britain, the Caribbean, and the United States will be read and discussed. Students will write on the readings assigned and be able to critically discuss the impact of such traditions upon the contemporary world. Specific authors discussed will include Paul Gilroy, bell hooks, Frantz Fanon, W. E. B. DuBois, Martin Delaney, Frederick Douglass, among others.

BST-3240 African Americans in Film (4 semester hours)

Film has been one of the dominant artistic forms of the twentieth and twenty-first centuries. Motion pictures have the power to entertain us, enlighten us, politicize us and expose us to racial, ethnic, and gender stereotypes. This course will explore the role of African-American imagery on film and the role of African-American artistic talent behind the camera. This class will involve screening films both within and outside of class, evaluating the imagery we have observed, and connecting them to larger historical and political patterns in American history.

BST-3810-9 Selected Topics in Black Studies (Variable semester hours)

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

BST-4810-9 Selected Topics in Black Studies (Variable semester hours)

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.