

# BLACK STUDIES (BST)

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## **BST-1810-9 Selected Topics in Black Studies (Variable semester hours)**

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

## **BST-2010 Introduction to Black Studies (4 semester hours)**

The course serves as an examination of the events, movements, theories, and texts that have shaped the development of the African diaspora. Students will develop a conceptual framework -- involving "claims," "grounds," "warrants," "backing," "qualifiers," and "rebuttals" -- for making and analyzing arguments within a racial context. In addition, students will learn the critical and methodological tools to investigate topics including slavery; abolitionism; Pan-Africanism; the culture/race/politics nexus; structural and institutional racism; linkages among race, culture, and identity. The course complements students' work in their major fields of study by fostering greater understanding of the historical and social contexts that shape the multifarious experiences of traditionally marginalized peoples.

## **BST-2810-9 Selected Topics in Black Studies (Variable semester hours)**

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

## **BST-3003 The Black Intellectual Tradition (4 semester hours)**

This course will examine the rich intellectual tradition of the Black Diaspora. Philosophy and critical writing from Black intellectuals from Africa, France, Britain, the Caribbean, and the United States will be read and discussed. Students will write on the readings assigned and be able to critically discuss the impact of such traditions upon the contemporary world. Specific authors discussed will include Paul Gilroy, bell hooks, Frantz Fanon, W. E. B. Dubois, Martin Delaney, Frederick Douglass, among others.

## **BST-3240 African Americans in Film (4 semester hours)**

Film has been one of the dominant artistic forms of the twentieth and twenty-first centuries. Motion pictures have the power to entertain us, enlighten us, politicize us and expose us to racial, ethnic, and gender stereotypes. This course will explore the role of African-American imagery on film and the role of African-American artistic talent behind the camera. This class will involve screening films both within and outside of class, evaluating the imagery we have observed, and connecting them to larger historical and political patterns in American history.

## **BST-3810-9 Selected Topics in Black Studies (Variable semester hours)**

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.

## **BST-4810-9 Selected Topics in Black Studies (Variable semester hours)**

This course will address a specific area of study in black studies not already covered by other course offerings. Prerequisites vary by topic.